

Fall 2024



The Fox Valley Park District Theatre Department Production Handbook



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From your Theatre Supervisor

Each production is a journey we embark on together. When a performance begins, we are transported into a world brilliantly constructed by the dedicated staff, participants, and volunteers. Alongside your park district, we have collectively built the stage on which dreams can be performed. I am grateful to have been part of so many memorable moments. I look forward not only to this production together but to future productions as well. Thank you for joining us on this journey. Our next adventure will soon begin, see you on stage! ***With our common goals in mind, Mr. Nick Sargis***

Theatre Department Mission

The Fox Valley Park District's Theatre Department promotes creativity, imagination, and community engagement by offering exceptional, accessible, and inclusive performance and fine art opportunities to our diverse community. We also produce high-quality and affordable live theatre entertainment for the Aurora area and surrounding communities.

Theatre Department & Managing Producers

Superintendent of Recreation
Prisco Facility Manager
Theatre Supervisor
Director of Productions
Asst. Director of Productions

Sandie Gilmer
Lynn Piotrowski
Nick Sargis
Ruth Butler
Amy Christiansen

nsargis@fvdpd.net

Willy Wonka Kids

Director
Asst. Director
Vocal Director
Choreographer
Student Director

Jessica Neu
Amy Miller
Veronica Stapleton
Thelise Moore
Sebastian Steinbach

CHICAGO: Teen Edition

Director
Student Director
Choreographer
Production Asst.
Costume Manager

Taylor Dobes
Diego Sanchez
Jamie Johnson
Margit McGuinness
Jess Levandoski

The Awesome 80's Prom

Director
Asst. Director
Costume Manager

Dave Dobes
Ruth Butler
Jess Levandoski

Tech Staff

Tech Booth Manager
Lights
Sound

Tony Albright
Graham Butler
Conor Wendel

Audition Process

Auditions for FVPD Theatre Department productions are held at Prisco Community Center, found at 150 W. Illinois Ave, Aurora, Illinois 60506. If you have any questions regarding auditions before your arrival, please call one of the Front Desk Associates at (630) 859-8606, or contact the Theatre Supervisor, Nick Sargis, by phone at (630) 859-8606 ext. 1515, or by email at nsargis@fvpd.net.

Audition Requirements

Wear comfortable clothing when auditioning, Auditioners cannot wear Crocs, flip-flops, or open-toe shoes during the audition or rehearsal process.

Music

Prepare sixteen (16) bars of a Broadway show tune that comfortably portrays your vocal range and strength. If you do not know a Broadway show tune, singing a commonly known song such as "Happy Birthday" or "Twinkle-Twinkle Little Star" is also acceptable. Auditioners can sing to a prerecorded track and/or use sheet music on their device. Singing A Capella is also acceptable. A piano accompanist will not be provided. If you are young and cannot read music or preparing a song is challenging, no worries.

Readings

You do not need to prepare a monologue for your audition. Readings will be handed to auditioners in the audition room.

Dancing

(If a musical) The choreography team will perform a short piece. Auditioners will be asked to perform the demonstrated number. A video of the piece may be made available on the theatre department website before auditions and will be shown at auditions.

Audition & Registration

Registration

To ensure adequate staffing and safety measures are in place for the audition process, Fox Valley Park District requires all participants to register before attending auditions. Participants can register online at <https://www.foxvalleyparkdistrict.org/>, or with a front desk associate at any of our community buildings, in person, or by phone. When registering, please use the following registration codes:

Willy Wonka Kids

Auditions (free of charge): 211123-01
Rehearsals & Performance: 211123-02

CHICAGO: Teen Edition

Auditions (free of charge): 211133-01
Rehearsals & Performance: 211133-02

The Awesome 80's Prom

Auditions (free of charge): 211130-01
Rehearsals & Performance: 211130-02

Payment

Auditions are free of charge. THE REGISTRATION FEE FOR THE PRODUCTION MUST BE PAID BY THE FIRST REHEARSAL to take part in rehearsals and the production. Please reach out to the Theatre Supervisor if you have any questions.

Audition Dates & Times

Auditions will be held on the following days from 6:30-8:30 p.m.

Willy Wonka Kids

Tuesday, September 10 – 6:30-8:30 p.m. at the Prisco Community Center

CHICAGO: Teen Edition

Monday, September 9 – 6:30-8:30 p.m. at the Prisco Community Center

The Awesome 80's Prom

Wednesday, September 11 – 6:30-8:30 p.m. at the Prisco Community Center

Participants may arrive anytime during audition hours. Timeslots are not reserved for auditions.

Audition Conflicts

If you have a scheduling conflict and are unavailable to attend auditions during the scheduled dates and times, contact the Theatre Supervisor for instructions on sending a pre-recorded video in place of an in-person audition.

What to Expect at Auditions

Arrival

When entering the Prisco Community Center through the North or South entrance, take a left and venture down to the end of the hallway to Community Room 102, where staff will greet you and help you start your audition process. IF YOU HAVE NOT PREREGISTERED FOR AUDITIONS ALREADY, YOU MUST DO SO BEFORE HEADING TO ROOM 102.

Holding Room

Auditioners will wait in the 'Holding Room' (Room 102) and be given any added forms to fill out. PLEASE HAVE YOUR AVAILABILITY DURING THE RUN OF OUR PROCESS READY TO SHARE. You will be assigned a number. Artistic staff will call groups of numbers to be escorted to the Audition Room. When your number is called, your audition will begin!

Process Questions

Members of the Artistic Staff will be on hand during all points of the audition process to address any queries you may have. You are also welcome to contact the Theatre Supervisor, Nick Sargis, via email, nsargis@fvpd.net, with questions and concerns as well.

Audition Room

When your number is called, you will be escorted to Room 104 (Stage) for your audition. Commonly, auditioners will audition in groups of ten (10). Only auditioner(s) and select

Artistic Team Leaders are allowed in the Audition Room. Guardians will wait in the Holding Room.

Time

The audition process can last between 15-30 minutes, depending on number of participants.

Audition Conclusion

After auditions, all participants who have auditioned will receive a certificate to commemorate they have been "Cast in the Show!" More information will be emailed after the completion of the audition process.

Invited Callbacks

In the event the Artistic Team needs to evaluate your audition further, you will receive an email from the Theatre Supervisor within 24-48 hours after your audition, inviting you to callbacks. At callbacks, you will workshop specific moments of the production with Artistic Team Leaders. It is important to confirm that the Artistic Team has the correct email address for you before you leave your first audition to ensure you receive the email message if selected for a callback.

Cast List & Role Acceptance

Cast List Posting

After callbacks, the Artistic Team will cast the show(s). The Cast List will be posted on the Park District's Website and Performing Arts Facebook page in the early afternoon of Friday, September 13, 2024.

Accepting & Refusal of your Role

Acceptance

You must formally accept your role(s) by attending the Guardian & Participant Meeting on Tuesday, September 17, 2024, THIS MEETING WILL TAKE PLACE DURING THE FIRST REHEARSAL and initialing next to your role at check-in. If you cannot attend the meeting, please email the Theatre Supervisor with your official acceptance.

Refusal / No Response

If you DO NOT accept your role(s), you must email the Theatre Supervisor no later than our first rehearsal on Tuesday, September 17, 2024. If there has been no response from you by that date, your role(s) will be given to another participant.

Guardian & Participant Informational Meeting

All participants and guardians of the production must attend the Guardian & Participant Meeting on Tuesday, September 17, 2024, at 6:30 pm in Room 104 at the Prisco Community Center (150 W. Illinois Ave., Aurora, Illinois 60506). This informational meeting will outline important moments of the rehearsal process, introduce the Artistic Team, and discuss other production thoughts.

Registration Process & Scholarship Opportunities

Pricing

Many FVPD programs offer both resident and non-resident pricing.

Willy Wonka Kids

Rehearsals & Performance: 211132-02

Resident: \$95

Nonresident: \$115

CHICAGO: Teen Edition

Rehearsals & Performance: 211133-02

Resident: \$95

Nonresident: \$115

The Awesome 80's Prom

Rehearsals & Performance: 211130-02

Resident: \$95

Nonresident: \$115

Fee Payment

Payment of program fees can be done with a front desk associate at any of our community buildings, in person, by phone, or online at <https://www.foxvalleyparkdistrict.org/>.

Payment Deadline

Payments must be made by the first rehearsal on Tuesday, September 17, 2024, or you/your participant(s) cannot attend subsequent rehearsals or performances.

Scholarship Opportunities

Fox Valley Park District recognizes all residents should have equal opportunity to take part in recreation programs. The district offers a scholarship program to resident families who are at or below the federal poverty level. Residents who qualify may apply to receive up to \$160 per year for each member of their family towards scholarship-eligible programs. More information on this benefit and application forms can be found on our website at foxvalleyparkdistrict.org/scholarships.

Rehearsal Policies & Procedures

Fox Valley Park District's Theatre Department strives to continuously establish an educational, enriching, inclusive, supportive, and safe space for all participants. To ensure a fair atmosphere, protocols are in place.

Participant Pick-up and Drop-off

Ages 5-9

All participants ages 5-9 will have to be signed into and out of rehearsal by a parent or legal guardian. There will be a check-in/check-out table at the rehearsal room door. No child will be allowed to leave the rehearsal space without being checked out by an adult.

Ages 10-15

For participants ages 10-15, parents or legal guardians have the choice of signing a waiver that will allow the participant to sign him- or herself in and out of the rehearsal space and be allowed to leave the building to meet their parent or guardian outside for pick-up.

Ages 16 & Up

All participants ages 16 and up are allowed to sign themselves into and out of rehearsal. In case of any special circumstance where this will not be allowed for your participant, please notify the Theatre Supervisor, Nick Sargis, via email, at nsargis@fvpd.net.

Late Pick-Up

It is important to be on time to pick up your child. If you are going to be late, please call the front desk at (630) 859-8606 as soon as possible. Families are subject to a Late Pick-Up Fee if they are 10 minutes or later to pick up their participant. If the guardian is more than 10 minutes late, the fee is \$1 per minute up to \$5 for a pick-up that is 15 minutes late or more. This late fee is per family, not per child. The fee can be added to your account or may be paid upon time of pick up. Please be aware that late fees will be enforced regardless of weather or any unexpected circumstances. If a guardian is later than 15 minutes picking up a child and has not called, the supervisor will try to reach the child's emergency contacts. It is the responsibility of the parents to ensure that the Park District always has current contact information for their emergency contacts. If a guardian is late, our staff will diligently call all phone numbers for guardians and emergency contacts. If we are unable to reach any contacts, we must notify the police department. Our Artistic Team will support a positive, caring atmosphere for the child during this time and ensure that the child is comfortable and safe. Staff will only discuss the issue with a guardian or emergency contact, never with the child.

Rehearsal Dress Code

Participants should wear comfortable and proper clothing to all rehearsals. Participants are asked to bring closed-toe shoes. No Crocs, flip-flops, or open-toed shoes are allowed for any rehearsal or performance. Flats, jazz shoes, gym shoes, ballet shoes (no pointe shoes), and character shoes are allowed.

Food & Drink Guidelines

Participants are allowed to arrive as early as 6 p.m. for rehearsal. Participants may bring a light dinner to enjoy with castmates before rehearsal. Dinner hours in the Rehearsal Room are between 5:30-6 p.m. Beginning at 6 p.m. and throughout rehearsal, no food or sugary drinks will be allowed in the rehearsal space, only water. Snacks are allowed during scheduled rehearsal breaks.

Behavior Expectations

Bullying, profanity, and diminishing of any person(s) is not allowed or tolerated. After the first occurrence, a verbal warning will be given to the participant and a conversation with the guardian will take place. If actions continue, a withdrawal from production can happen without any financial return. Please see the *Theatre Department: Code of Conduct* document for further information and added explanation.

Attendance Expectations

Participants are allowed two (2) absences during the production process. However, during Tech Rehearsals and Performances attendance is mandatory. Missing Tech Rehearsals and/or Performances can result in a participant's removal from the production in its entirety or removal from select scenes/songs/dances. No refunds will be provided.

Late/Early Arrival/Dismissal

Please contact the Production Team Manager via the Band App and the Theatre Supervisor via email to let them know if the participant(s) are going to be late/early for rehearsals or productions with as much advance notice as possible. If a participant will need to be dismissed from rehearsal early, please notify the Production Team Manager or the Theatre Supervisor in advance, or notify an Artistic staff member at check-in, including details such as what time the participant will be leaving and who will be picking up the participant.

Safety & Health Protocols

Registration Policy

When participating in the productions with the Fox Valley Park District Theatre Department, you must comply with all C.D.C. and I.D.P.H. health guidelines. The Fox Valley Park District follows all current local and state guidelines, including those related to wearing masks and practicing social distancing. Currently, there are no specific protocols in place. If any guidelines are implemented during our scheduled production run, you will be promptly informed. The Fox Valley Park District prioritizes the safety and comfort of all participants. If you choose to wear a mask for personal reasons, you are welcome to do so without any repercussions or judgment.

Daily Rehearsal Schedule

The Rehearsal Schedule outlined below is a proposed timeline the Artistic Team follows. Please see the 'Rehearsal: Scene & Song Breakdown' later in this document for more information.

- 6-6:30 pm Dinner Hours
- 6:30-6:45 pm Check-in / Announcements / Group Warm-ups
- 6:45-7:30 pm Rehearsal
- 7:30-7:40 pm Break
- 7:40-8:25 pm Rehearsal
- 8:25-8:30 pm Final Thoughts
- 8:30 pm Dismissal

Volunteering

The Fox Valley Park District Theater Department could not continually execute productions at the quality and excellence the community has come to expect without the support of exceptional staff and volunteers. There are several volunteer opportunities within the course of a production that will allow you to be part of this amazing process. To keep the highest level of safety and security for all the participants, any person aged eighteen or older who would like to volunteer their time and talents to the production process, must be fingerprinted by Fox Valley Park District H.R. Staff before volunteering. FVPD H.R. Staff will make themselves available for fingerprinting during one rehearsal early in the process.

If you are unable to attend during that time, you will be able to schedule a time to complete the process at the Cole Administration Building found across the street from the Prisco Community Center. Please speak with a member of the Artistic Team for any questions and aid with this process.

Medication Procedures

FVPD Policy

Strict policies are in place for the dispensing of medication to participants. These policies will be followed if a participant must receive medication while in the program. This includes restrictions for any over-the-counter medications (including cough drops and pain relievers) and any prescription medication. Parents must complete a *Permission to Administer Medication Form* for all medication to be administered to participants by Artistic Team Members or the participants themselves. All medication must be in the original container with the prescription label that includes the patient's name, physician's name, pharmacy name, name of the medication, and complete dosage information. Each day, the proper dosage should be sent in the original container. Participants are not allowed to keep medication with them; even inhalers must be kept locked up. If a child is administering the inhaler themselves, he or she will simply ask the staff when needed. The medication form must be signed and given to the Theatre Department before the first day of rehearsal.

Communication

Email

The Theatre Supervisor will send occasional emails to communicate important production updates. Please make sure your email on file is correct when you register so it will be on the eblast list.

BAND App

The Theatre Department's primary form of communication with the cast will be through an app called BAND. All announcements and rehearsal calendar updates will be posted by the Assistant Director of Productions. Additionally, on the app, you will find rehearsal videos, daily updates, the ability to message Artistic Leaders with specific questions, and access to all documents related to your production. Please download this app today. If you have any questions concerning the app, please see the Asst. Production Director.



FVPD Presents: Willy Wonka
Kids

Welcome! Please join us to stay connected!

Scan this QR code and join!



FVPD Presents: Chicago--Teen
Edition

Welcome! Please join us to stay connected!

Scan this QR code and join!



FVPD Presents: The Awesome
80's Prom

Welcome! Please join us to stay connected!

Scan this QR code and join!

Paper Handouts

As necessary, handouts will be printed and sent home for production-related items.

Website

This Production Handbook and other parent resources can be found on the park district's website under the theatre tab. Go to <https://www.foxvalleyparkdistrict.org/>

Facebook

Like and follow Fox Valley Park District Performing Arts to receive department updates.

Costumes

Measuring & Fitting

Our Costume Manager will have designated days and times to collect performers' measurements and for performers to try on costumes. Participants will receive a costume for the production. Added costumes are at the discretion of the Theatre Supervisor & Artistic Team. Guardians cannot go out and buy a costume if they are unhappy with the costume(s) provided. A conversation must happen with the Costume Manager. We will occasionally ask guardians to provide leggings, jeans, or t-shirts.

What to Wear on Performance Day

A list of proper undergarments and other items the participants will need to supply themselves will be handed out two weeks before the performance. The performers will need undergarments that allow them to change in the dressing rooms but also allow for quick changes between scenes, if necessary. It is recommended that performers wear the following: skin-tone leotard and dance shorts or bike shorts/boxers and a tank top. The goal is to keep performers modestly covered during costume changes.

Costume Changes & Dressing Rooms

Costume Changes for Tech Rehearsals & Performances

Sometimes a participant may need to change costumes multiple times throughout the run of a show and will not have enough time to go to a restroom and change. Wearing proper underclothing will speed up this process and make this more comfortable for everyone.

Dressing Rooms

Participants will be assigned dressing rooms and will be given their assigned location on the first day of tech rehearsal. This room assignment is final.

General Hair & Make-up & Jewelry Guidelines

A breakdown of specific hair & makeup needs will be sent out two weeks before the performance. Most performers will need simple, basic make-up, as demonstrated at this link: <https://www.youtube.com/watch?v=QA04MbwawUg>

What to Wear/Apply

Foundation, eyeliner, mascara, blush/contour, light eyeshadow

Optional Make-up

Fake eyelashes, shades of pink lipstick, natural nail polish

What Not to Wear/Apply

Non-pink lipstick, fake nails, bright and/or dark nail polish, any jewelry, and hair ties on the wrist. Please note that any hair length, style, or color changes need to be approved by the Costume Manager before making any changes. The Fox Valley Park District is not responsible for lost and/or stolen items. Specialty pieces (which may include pieces from home) must be approved by the Theatre Supervisor and the Costume Manager.

Performer Accommodations

Fox Valley Park District welcomes the opportunity to aid patrons with disabilities to enjoy our facilities, programs, and services. In compliance with the Americans with Disabilities Act (ADA), if you or a family member have special needs and would like to take part in a program, please write down on the registration form any accommodations needed before the start of the program. If registered online, please email inclusion@fvpd.net. Fox Valley Park District is a member of the Fox Valley Special Recreation Association (FVSRA) and works collaboratively to provide reasonable accommodations for patrons with disabilities which can include observations, staff training, added personnel, and adaptive equipment. Requests for inclusion services should be made during the registration process, a minimum of two weeks before the start of any activity.

Important Performance Day Reminders

Performance Location, Dates and Times, and Ticket Link & Prices

Location

Prisco Community Center, 150 W. Illinois Ave. Aurora, Illinois 60506

Dates & Times:

Willy Wonka Kids

November 1 at 7 p.m.

November 2 at 11 a.m. 4 p.m.

CHICAGO: Teen Edition

November 14 at 7 p.m.

November 15 at 7 p.m.

November 16 at 2 p.m.

The Awesome 80's Prom

October 24 at 7 p.m.

October 25 at 7 p.m.

October 26 at 7 p.m.

Willy Wonka Kids: Ticket Prices

Advance: \$12 per person, Assigned Seating

Day-Of: \$15 per person, Assigned Seating

CHICAGO: Teen Edition: Ticket Prices

Advance: \$12 per person, Assigned Seating

Day-Of: \$15 per person, Assigned Seating

The Awesome 80's Prom: Ticket Prices

Advance: \$18 per person, Assigned Seating

Day-Of: \$20 per person, Assigned Seating

****This is a Bring-Your-Own: Food & Adult Beverage Performance. Please Drink Responsibly.**

Ticket Link: <https://foxvalleyparkdistrict.seatyourself.biz/>

Tickets are generally available to purchase three weeks before the performance. Participants will receive an email with the ticket link once the tickets are live. The link can also be found and shared through the Fox Valley Park District Performing Arts Facebook page.

Saturday Between Performance Luncheons

There will be **no** luncheon for the Fall of 2024.

Performance Arrival & Dismissal Procedures

The arrival & dismissal procedure for performances will be identical to the rehearsal process. Participants will be called a minimum of one hour before the start time on the day of the performance. A performance day breakdown will be sent out at the beginning of the week of tech rehearsals.

Willy Wonka Kids

Willy Wonka Kids!							
Month	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
SEPTEMBER	Welcome to Fall Kid Stage: Willy Wonka Kids!		10 Willy Wonka Auditions 6:30-8:30pm	11	12	13	14
	15	16	17 Rehearsal 6:30-8:30pm	18	19 Rehearsal 6:30-8:30pm	20	21
	22	23	24 Rehearsal 6:30-8:30pm	25	26 Rehearsal 6:30-8:30pm	27	28
	29	30	1 Rehearsal 6:30-8:30pm	2	3 Rehearsal 6:30-8:30pm	4	5
OCTOBER	6	7	8 Rehearsal 6:30-8:30pm	9	10 Rehearsal 6:30-8:30pm	11	12
	13	14 Indigenous Peoples Day	15 Rehearsal 6:30-8:30pm	16	17 Rehearsal 6:30-8:30pm	18	19
	20	21	22 Rehearsal 6:30-8:30pm	23	24	25	26
					No Rehearsal		
	27	28 Rehearsal 6:30-8:30pm	29 Rehearsal 6:30-8:30pm	30 Rehearsal 6:30-8:30pm	31 Halloween No Rehearsal	1 Performance 7pm	2 Performance 11am & 4pm

CHICAGO: Teen Edition

CHICAGO: Teen Edition							
Month	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
SEPTEMBER		Fall Teen Auditions 6:30-8:30pm					
	15	16	17	18	19	20	21
			Rehearsal 6:30-8:30pm		Rehearsal 6:30-8:30pm		
	22	23	24	25	26	27	28
			Rehearsal 6:30-8:30pm		Rehearsal 6:30-8:30pm		
	29	30	1	2	3	4	5
OCTOBER			Rehearsal 6:30-8:30pm		Rehearsal 6:30-8:30pm		
	6	7	8	9	10	11	12
			Rehearsal 6:30-8:30pm		Rehearsal 6:30-8:30pm		
	13	14	15	16	17	18	19
		Indigenous Peoples Day	Rehearsal 6:30-8:30pm		Rehearsal 6:30-8:30pm		
	20	21	22	23	24	25	26
			Rehearsal 6:30-8:30pm		No Rehearsal		
NOVEMBER	27	28	29	30	31	1	2
			Rehearsal 6:30-8:30pm		Halloween No Rehearsal		
	3	4	5	6	7	8	9
			Rehearsal 6:30-8:30pm		Rehearsal 6:30-8:30pm		
	10	11	12	13	14	15	16
		Rehearsal 6:30-8:30pm	Rehearsal 6:30-8:30pm	Rehearsal 6:30-8:30pm	Fall Teen Performance 7pm	Fall Teen Performance 7pm	Fall Teen Performance 2pm

The Awesome 80's Prom

The Awesome 80's Prom							
Month	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
SEPTEMBER	8	9	10	11	12	13	14
				Fall Adult Auditions 6:30-8:30 pm			
	15	16	17	18	19	20	21
			Rehearsal 6:30-8:30pm		Rehearsal 6:30-8:30pm		
	22	23	24	25	26	27	28
			Rehearsal 6:30-8:30pm		Rehearsal 6:30-8:30pm		
OCTOBER	29	30	1	2	3	4	5
			Rehearsal 6:30-8:30pm		Rehearsal 6:30-8:30pm		
	6	7	8	9	10	11	12
			Rehearsal 6:30-8:30pm		Rehearsal 6:30-8:30pm		
	13	14	15	16	17	18	19
		Indigenous Peoples Day	Rehearsal 6:30-8:30pm		Rehearsal 6:30-8:30pm		
	20	21	22	23	24	25	26
		Rehearsal 6:30-8:30pm	Rehearsal 6:30-8:30pm	Rehearsal 6:30-8:30pm	Fall Adult Performance 7pm	Fall Adult Performance 7pm	Fall Adult Performance 7pm

Rehearsal Code of Conduct

The Fox Valley Park District Theatre Department: Production Code of Conduct

Participant's Name _____

- As part of the audition process, I understand that the theater team will assign me a role. If I accept a role, I am committing to attending all rehearsals and performances. I will work together and respectfully with the theater team, performers, crew members, orchestra members, and volunteers involved in the production. If I break this agreement, I may not be allowed to participate in future productions. The Fox Valley Park District, the Theater Supervisor, and the Artistic Team can make decisions about the characters in our productions. This includes things like costumes, hair and makeup, songs, lines, movement, choreography, props, scenery, and microphones.
- To ensure an effective and productive rehearsal process, each participant will be allowed a maximum of two (2) conflicts. Exceptions to this rule can be made by the Theatre Supervisor, Nick Sargis, on a case-by-case basis. Attendance will be taken at every rehearsal, so please remember to sign in at the table. Not all performers will be required to attend every rehearsal, so please refer to the Scene/Song Breakdown sheet, weekly email updates, and BAND posts for your specific schedule. All technical rehearsals and performances are mandatory, so please plan any other appointments around these dates and times. Missing technical rehearsals or performances may lead to removal from some scenes.
- The Theatre Department emphasizes the importance of personal hygiene. All participants must bring their own closed-toe shoes, undergarments, and basic stage makeup, and apply deodorant before rehearsals and performances. Additionally, everyone is required to adhere to C.D.C. & I.D.P.H. guidelines, including wearing masks, practicing social distancing, and using hand sanitizer. Currently, there are no specific requirements in place.
- This contract is meant to ensure a positive experience for everyone involved in the production. Bullying and the use of profanity will not be tolerated and must be reported to the artistic team leaders immediately. All participants, team leaders, and staff must clean up after the final performance. Additionally, all participants are required to pay their production fee before the first rehearsal. A \$10 late fee will be added for any payments made after the first rehearsal. If this is a concern, please speak with your Theatre Supervisor. For any questions, please contact your Theatre Supervisor, Nick Sargis at nsargis@fvpd.net.

**This contract must be turned in by your first rehearsal.
I acknowledge the above-mentioned guidelines.**

Parent/Guardian Signature

Date

Performer Signature

Date

TURN THIS FORM IN



Child Release Form

Fox Valley Park District, Theatre Department

Young Participant Release Form

By signing this form below, the guardian of the performer(s) understands and allows their performer(s) between the ages of ten (10) and sixteen (16) to leave the rehearsal room and the Prisco Community Center and meet them (guardian) outside on the sidewalk after the rehearsal time. This form must be turned in to the Artistic Team for the participant(s) to leave. If this form is not turned in, the guardian must pick up the performer(s) at the end of rehearsal inside the Prisco Community Center.

Guardian Name: _____

Participant Name(s): _____

Emergency Contact Phone Number: _____

Costume Measuring Sheet



Date of Measurements: _____

Measurements Taken By: _____

Show Title: _____

Character Name: _____ Performer Name: _____

Please designate sizes as: Men's Women's Youth

Height _____ Age _____

Shirt Size _____ Shoe Size _____

Pant Size _____ Dress/Suit Size _____

PRODUCTION
SHIRT SIZE

Size options: YS, YM, YL, AS, AM, AL, AXL, AXXL

Comments (please note any information that will make it easier for the Costume Team to select a costume for you, such as "I am allergic to burlap" or "I will not wear a dress."):

Measurements will be taken during auditions or rehearsals, if needed.

Waist _____ Neck/Collar _____

Hips _____ Full Sleeve _____

Chest / Bust _____ Shoulder Width _____

Waist to Knee _____ Hat _____

Waist to Floor _____ Other _____

Waist to Ankle _____ Other _____